

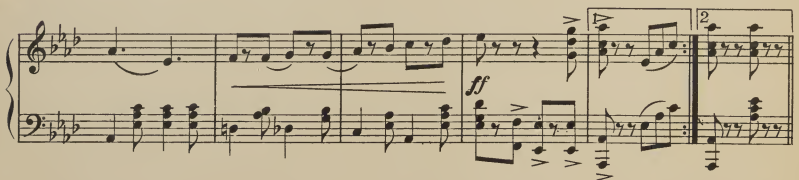
FUNSTON'S FIGHTING 20th.

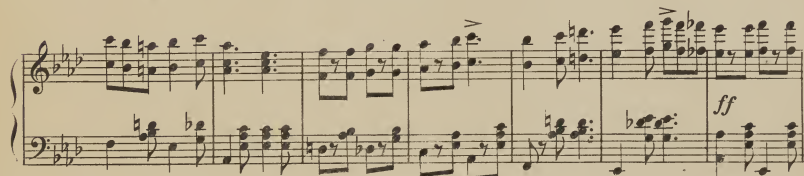
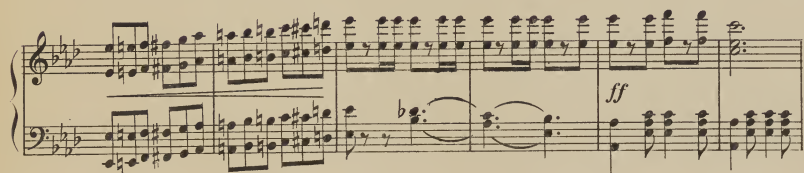
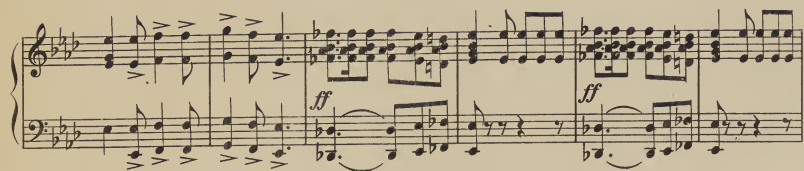
MARCH-TWO STEP.

H. O. WHEELER.

Tempo di Marcia.

The musical score is written for piano accompaniment in 8/8 time, featuring five systems of music. Each system consists of a treble and a bass staff. The key signature is B-flat major (two flats). The score includes various dynamic markings: *ff* (fortissimo) at the beginning of the first system, *mf* (mezzo-forte) at the start of the second system, *fp* (fortissimo-piano) at the start of the third system, and *ff* and *p* (piano) in the fifth system. The notation includes chords, eighth and sixteenth notes, and rests. The first system ends with a repeat sign. The fourth system includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with a final cadence in the fifth system.





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It is the Best Genuine Ragtime Two-Step Published.

A COTTON PATCH TWO-STEP.

By CHARLES A. TYLER.

KING OF RAGTIME COMPOSERS.

Tempo Mod^{to}.

f

mf

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